THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1250 *Thursday, Dec.* 8, 1825. *Price* 1*d.*

Covent Garden Theatre.

Der Freischutz appeared again last night, bringing in its train its usual "beggarly account of empty boxes," or, at most, stuffed with waste paper to save appearances. We believe all went off very respectably; in the incantation-scene we were awakened by the din of trombone just in time for the fire-works, which produced the usual effects of horrifying the children, and half stifling those of more mature growth. *The Scape-Goat*, and *'Twas I*, concluded the night's performance. Mr. W. Farren was deliciously racy in the Pedagogue, and formed an agreeable contrast to the somnolency of the Melodrama.

Drury Lane Theatre.

THE RIVALS.—It really appears astonishing that this inimitable Comedy, which seems to improve on acquaintance at each successive performance, should have ever been condemned by a London audience, which was the case on its first appearance; yet, after some judicious curtailments, it became a great favorite, and has continued so up to the present time. *Sir Anthony* was, perhaps, never better supported than by our veteran friend, Dowton, last evening: every line fell from him finished off with the finest touches of the finest master. Mr. Wallack's *Captain Absolute* was highly respectable; the part, with but few exceptions, is a mere walking gentleman, and Mr. Wallack's fine figure, and gentlemanly bearing, carry him well through. Miss Kelly was, as usual, natural and fascinating; the character affords no opportunity for the display of that pathos in which she is so preeminent, but what is practicable she always effects to the utmost iota. The part of *Mrs. Malaprop* we have seen performed in a superior style; Mrs. C. Jones is rather inclined to be vulgar, and, notwithstanding *Mrs. Malaprop's* happy misapplication of hard words, she is still a gentlewoman. We regret to see Mrs. Davison's talents thrown away on such lachrymose whining parts as *Julia*. Mr. Archer's *Faulkland* was a most "rumbustious" performance; had his *Julia* been of a nervous temperament he would have undoubtedly thrown her into hysterics. Mr. Harley, if he does not embody all the author's conception of the character of *Acres*, is so amusing in his own peculiar style, that our critical propensities are forgotten in the mirth he inspires. The Comic Opera of *The Wager* followed, and was well received. The house was numerously attended. We are most happy to see our old friend, Liston, in town again; we long for a peep at his good-looking phiz.

Theatre Royal, Covent Garden.

This Evening SHERIDAN's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr FAWCETT,
Sir Benjamin Backbite, Mr FARLEY,
Joseph Surface, Mr COOPER,
Crabtree, Mr BLANCHARD, Careless, Mr BAKER,
Charles Surface, Mr C. KEMBLE,
Rowley, Mr CHAPMAN, Moses, Mr KEELEY,
Trip, Mr POWER, Snake, Mr CLAREMONT,
Lady Teazle, Miss CHESTER,
Lady Sneerwell.....Mrs VINING,
Maria, Miss J. SCOTT, Maid, Miss H. BODEN,
Mrs Candour, Mrs GIBBS,
In act III. a SONG by Mr J. ISAACS.

After which, (4th time) a New Operatic Farce, called

'TWAS I.

Delorme, (a Farmer) Mr DURUSET,
Marcel, [a Country Lad, his Servant] Mr KEELEY,
Mayor of the Village, Mr EVANS,
Town Clerk, Mr BARNES,
Marchioness de Merrevale, Mrs WILSON,
Julienne....(Wife of Delorme)....Miss JONES,
Georgette Clariville, (her Cousin) Mad. VESTRIS
Madame Mag, Mrs DAVENPORT.

To conclude with the Farce of

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Charles, Mr COOPER,
Robin.....Mr MEADOWS,
Ignatius Polygot, Mr W. FARREN,
Harriet, Miss A. JONES, Molly Maggs, Miss JONES,

To-morrow, Clari, with The Deserter of Naples, and 'Twas I.

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Theatre Royal, Drury Lane.

This Evening Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr DOWTON,
Sir Oliver Surface,.....Mr WILLIAMS,
Sir Benjamin Backbite, Mr BROWNE,
Joseph Surface, Mr ARCHER,
Crabtree, Mr GATTIE, Careless, Mr MERCER,
Charles Surface, Mr WALLACK,
Rowley, Mr POWELL, Moses, Mr KNIGHT,
Sir Harry, (with a Song) Mr GIBBON,
Trip, Mr PENLEY, Snake, Mr THOMPSON,
William, Mr Webster, Toby, Mr Randall.
Lady Teazle.....Miss KELLY,
Maria, Miss SMITHSON,
Mrs Candour.....Mrs DAVISON,
Lady Sneerwell, Mrs KNIGHT.

To which will be added a Farce, called

TURN OUT.

Restive, Mr DOWTON, Somerville, Mr HORN,
Doctor Truckle, Mr WILLIAMS,
Gregory, Mr HARLEY, Forage, Mr J. RUSSELL,
Marian. Miss KELLY, Peggy, Miss C. CARR,
Mrs Ramsay, Mrs WESTON.

To-morrow, Faustus.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to View the Diorama.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting.—209, Regent Street, Oxford Street.

For a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

Adelphi Theatre, Strand.

This Evening, and during the Week, the Nautical Melo-drama, called

THE PILOT;

Or, A TALE OF THE SEA.

The Pilot, Mr TERRY,
Lieut. Barnstaple, Mr YATES, Colonel Howard, Mr ELLIOTT,
Long Tom Coffin, (the Coxswain) Mr T. P. COOKE,
Captain Burroughcliff, Mr J. REEVE, Lieut. Griffith, Mr FOSTER,
Miss Catherine Plowden, Mrs FITZWILLIAM,
Cecilia, Miss BODEN, Irishwoman, Mrs DALY.

NEW SCENERY.

A Rocky Shore, with distant View of Frigate and Schooner.
Interior of Colonel Howard's House.—Another Chamber in ditto.
Fore and Aft View of the Schooner Ariel,
At the Point of Time she is attempting to claw off a Lee Shore, & endeavouring to pass the Bight of a Shoal in a

TREMENDOUS STORM!!

Gun Deck of the Frigate.—Exterior of Colonel Howard's House.
Romantic Prospect of a Sea Beach—Moonlight Marine View.
Schooner at Anchor in the Offing.—Cabin of the Ariel—Main Deck of the Enemy's Frigate Boarded, and TRIUMPH of the BRITISH FLAG.

After which, the whimsical Burletta, called

All at Coventry!

Timothy, Mr WRENCH, Lively, Mr JOHN REEVE,
Bramble, Mr MEREDITH, Gabblewig, Mr SALTER,
Tommy, Mr ELLIOTT, Mr Redtail, Mr BROWN,
Dora, Miss CURTIES, Miss Catherine, Miss PARROCK.

To conclude with the Burlesque, called

DON GIOVANNI;

Or, a Spectre on Horseback.

Don Giovanni, Mrs FITZWILLIAM,
Don Guzman, and GHOST of himself, Mr T. P. COOKE,
Don Octavio, Mr FOSTER, Bridegroom, Mr W. BROWN,
Bridegroom's Father, Mr GOURIET,
Bridegroom's Brothers, Messrs W. KIRBY and SANDERS,
Leporello, Mr J. REEVE,
Gondolieri, Messrs SALTER and LANCASTER,
Donna Anna, Miss BODEN,
Bride, Miss PINCOTT, Bridegroom's Mother, Mr GAY,
Lobsteretta, Mrs. TAYLEURE, Shrimperina, Miss PARROCK,